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NICOLE BRYCE

The League of Heroes Reginetta PressLlc

Twelve-year-old Jocelyn dreams of becoming every bit as daring as her infamous father, Captain James Hook. Her grandfather, on the other hand, intends to see her starched and pressed into a fine society lady. When she's sent to Miss Eliza Crumb-Biddlecomb's Finishing School for Young Ladies, Jocelyn's hopes of following in her father's fearsome footsteps are lost in a heap of dance lessons, white gloves, and way too much pink. So when Jocelyn receives a letter from her father challenging her to avenge his untimely demise at the jaws of the Neverland

crocodile, she doesn't hesitate—here at last is the adventure she has been waiting for. But Jocelyn finds that being a pirate is a bit more difficult than she'd bargained for. As if attempting to defeat the Neverland's most fearsome beast isn't enough to deal with, she's tasked with captaining a crew of woefully untrained pirates, outwitting cannibals wild for English cuisine, and rescuing her best friend from a certain pack of lost children, not to mention that pesky Peter Pan who keeps barging in uninvited. The crocodile's clock is always ticking in Heidi Schulz's debut novel, a story told by an irascible narrator who is both dazzlingly witty and sharp as a sword. Will Jocelyn find the courage to beat the incessant monster before time runs out?

What's a Soulmate? Hollywood Who Done It

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Over the River and Through the Woods Simon and Schuster

Captain James Hook was once a good man trying to make a somewhat honest living. He is a pirate, after all. However, after getting word that a boy named Peter Pan played a part in the death of a dear loved one, Hook makes it his sole purpose to hunt down and destroy the fiend. On his journey for vengeance, the captain encounters many new comrades, including a young girl

named Red and a fairy called Tinker Bell, and both push him to reconsider his desire for justice. The accidental rescue of a mermaid leads him on a whirlwind adventure in Neverland. The journey is not a simple one, considering Pan, the Lost Boys, mermaids, and magic all come into play. After several misadventures, Hook must choose between the possibility of a new life with love and his much-desired retaliation against Pan. Once everything is said and done, will the captain be able to overcome his need for revenge? Will he let compassion steer him toward love? Or will Captain Hook live up to his villainous reputation?

Wendy, Darling Createspace Independent Publishing Platform

"Gwen is kidnapped to an island inhabited by fairies, a roguish ship captain, and bloodthirsty beasts--and she must save their Queen before it's too late."--

Pan's Secret Simon and Schuster

Pan's Revenge

Straight On Till Morning Titan Books (US, CA)

The past doesn't always stay buried, especially when Alice is the one with the shovel. Now that Alice Winter has a better handle on her magic, she's intent on solving the one crime that's eluded her for the past year - who attacked her the night of Stephen Charming's party. The same night Anna was murdered. The night she still barely remembers. She doesn't want to worry Rumpelstiltskin - who seems caught up in his own family drama back in the Fae realm - so she goes to the only person who can help her: Rumpel's dangerous younger brother, Pan. Pan has his own reasons for helping Alice, and it's not benevolent. With Pan, it never is. At the same time, the pieces around Anna's murder

start to crumble. Vicious affairs are exposed, evidence shows up in the most unexpected of places, and everything Alice thought she knew about herself and who she is, is revealed to be a carefully constructed lie put into place to punish the innocent and protect the wicked. The only question Alice must answer is which category does she fall into. With the grittiness and mystery of Veronica Mars and the magic and romance of Once Upon A Time, *The Seeker's Revenge* is the thrilling fifth book in a captivating urban fantasy mystery readers are enchanted by!

Disney-Hyperion

All she wants to do is leave Neverland. All Pan wants to do is keep her there forever. When Rommy arrived on the magical island, she was looking for her father. Instead, she found a fantastical world that is as dangerous as it is beautiful. Now she and her friends must set out on one more quest to stop Pan and persuade her father to leave his revenge behind. But before they can do that they have to find the key that can lock the passage to Neverland permanently. The only problem is the key belongs to a crazy fairy, and the lock is guarded by murderous mermaids. And the clock is ticking. Rommy has until the next sunrise, or she and everyone she loves will be sealed in Neverland forever. Will she rise above her own fears to find a real happily-ever-after? If you love fairytale twists, villainous heroes, and spunky girls, you'll love *Neverland's Key: A Pirate Princess's Last Chance*, the final installment of the middle-grade fantasy-adventure trilogy *The Pirate Princess Chronicles*. Grab your copy of *Neverland's Key* and join the final adventure today!

Never Never BoD - Books on Demand

Pinocchio, The Tale of a Puppet follows the adventures of a

talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Pan's Revenge Little, Brown Books for Young Readers

It's been weeks since Angelina has left Neverland. James Hook is desperate to follow her off the island and find her in this notorious town called London, when he makes a grave mistake. The consequences alter the life of his once-arch-enemy, Peter Pan, in a way no one could have foreseen. The boy who wouldn't grow up swears revenge, and what better way than by stealing Hook's love? Through a shower of falling stars, a loop around the moon, and then a hard left at the Clock Tower... When James Hook finally arrives in London, he has to fight with a vengeance for his love and in the battle face a boy who grew up after all. Close your eyes and fall in love with the beautiful sequel to NEVERLAND.

Dating Trouble MDPI

Libby Carmichael has just met her Soulmate. It's just too bad he's behind bars. When you only see the world in black and white until you meet yours, it's pretty easy to figure out when you've found your Soulmate. What Libby can't figure out is why fate, destiny, or the powers that be have decided that Andrew McCormack is her one, true match. Libby is smart, organized, and always has a plan for what's coming next. So when she sees Andrew for the first time and her world is instantly filled with color, she's thrown for a loop. Namely because he's in a dingy grey jumpsuit. And handcuffs. And being booked into a juvenile detention facility. Surely a boy who's been convicted of a headline-making, violent crime isn't who she's meant to be with. There's no way she belongs with someone like that...right?

Hook's Tale SparkPress

Fresh off a fearsome encounter with the Neverland crocodile, Jocelyn Hook decides the most practical plan is to hunt down her father's famous fortune. After all, she'll need the gold to fund her adventuring in the future. (And luckily, Hook left her the map.) But the map proves to be a bit harder to crack than Jocelyn had hoped, and she's convinced that the horrible Peter Pan might be the only one with the answers. Of course, he doesn't really feel like helping her, so Jocelyn takes the only reasonable course of action left to her: she kidnaps his mother. Evie, though, is absolutely thrilled to be taken prisoner, so Jocelyn's daring ploy doesn't have quite the effect she'd planned for. Along with the problem of her all-too-willing captive, Jocelyn must also contend with Captain Krueger, whose general policy is that no deed is too dastardly when it comes to stealing Hook's treasure. And with the

ever-shifting Whens of the Neverland working against her as well, Jocelyn, Evie, Roger, and the rest of the Hook's Revenge crew have their work cut out for them. In this rambunctious showdown between characters new and old, Jocelyn puts her own brand of pirating to the test in a quest to save her future and those she loves. Praise for Hook's Revenge "Whether a fan of J.M. Barrie's classic tale or new to Neverland, readers will be clamoring for more from this enchanting world." -- School Library Journal, starred review "Readers will delight both the story and the storytelling." -- Bulletin of the Center for Children's Books, starred review "Featuring a lively, colorful cast, and a droll narration with snarky asides by an anonymous, self-proclaimed pirate authority, this entertaining take on the Peter Pan story neatly blends action-adventure and comical and heartfelt moments." -- Booklist

Hook & Jill RH/Disney

Captain James Hook was once a good man trying to make a somewhat honest living. He is a pirate, after all. However, after getting word that a boy named Peter Pan played a part in the death of a dear loved one, Hook makes it his sole purpose to hunt down and destroy the fiend. On his journey for vengeance, the captain encounters many new comrades, including a young girl named Red and a fairy called Tinker Bell, and both push him to reconsider his desire for justice. The accidental rescue of a mermaid leads him on a whirlwind adventure in Neverland. The journey is not a simple one, considering Pan, the Lost Boys, mermaids, and magic all come into play. After several misadventures, Hook must choose between the possibility of a new life with love and his much-desired retaliation against Pan. Once everything is said and done, will the captain be able to

overcome his need for revenge? Will he let compassion steer him toward love? Or will Captain Hook live up to his villainous reputation?

Hook Nordic Lights Press

Soon after Peter, an orphan, sets sail from England on the ship *Never Land*, he befriends and assists Molly, a young *Starcatcher*, whose mission is to guard a trunk of magical stardust from a greedy pirate and the native inhabitants of a remote island.

Peter and the Starcatchers Evernight Teen

In the *Neverland*, people don't grow up. Because they're dead. Remy Cutler dies, and somehow escapes certain death. She returns to the land of the living with nothing but a ripped gown and a fear of heights. Two years later, she plans to escape her arranged marriage by stowing away onto a ship in hopes to leave her home with no one knowing. However, she is found out, and the sailors aren't happy. Before any damage can be done, she is yanked from her predicament back to *The Neverland*, a place where death resides - the very place she escaped from years ago. Souls are ferried by her savior. To her, he's known as Nick, but to *The Neverland*, he's the slippery Nicholas Grey. The more time Remy spends with Nick and his crew, however, the more she realizes he's shockingly misunderstood. Pirates aren't all bad the way gentlemen aren't all good. One such gentleman goes by the name of Peter, and he has nothing but power on his mind and revenge against Grey in his heart. And then there are those that are completely indiscernible, like James Hook, a Viking and ruler of *The Other World*, whose sole ambition is attaining more souls to rule over, no matter what the cost. This dark retelling of Peter Pan infuses familiar characters created by J. M. Barrie with new

characters and Greek mythology. It is the first in a trilogy.

Stolen by Pan Bloomsbury Publishing USA

A rollicking debut novel from award-winning playwright and screenwriter John Pielmeier reimagines the childhood of the much maligned Captain Hook: his quest for buried treasure, his friendship with Peter Pan, and the story behind the swashbuckling world of *Neverland*. Long defamed as a vicious pirate, Captain James Cook (a.k.a Hook) was in fact a dazzling wordsmith who left behind a vibrant, wildly entertaining, and entirely truthful memoir. His chronicle offers a counter narrative to the works of J.M. Barrie, a “dour Scotsman” whose spurious accounts got it all wrong. Now, award-winning playwright John Pielmeier is proud to present this crucial historic artifact in its entirety for the first time. Cook’s story begins in London, where he lives with his widowed mother. At thirteen, he runs away from home, but is kidnapped and pressed into naval service as an unlikely cabin boy. Soon he discovers a treasure map that leads to a mysterious archipelago called the “*Never-Isles*” from which there appears to be no escape. In the course of his adventures he meets the pirates Smee and Starkey, falls in love with the enchanting Tiger Lily, adopts an oddly affectionate crocodile, and befriends a charming boy named Peter—who teaches him to fly. He battles monsters, fights in mutinies, swims with mermaids, and eventually learns both the sad and terrible tale of his mother’s life and the true story of his father’s disappearance. Like Gregory Maguire’s *Wicked*, *Hook’s Tale* offers a radical new version of a classic story, bringing readers into a much richer, darker, and enchanting version of *Neverland* than ever before. The characters that our hero meets—including the terrible Doctor

Uriah Slinque and a little girl named Wendy—lead him to the most difficult decision of his life: whether to submit to the temptation of eternal youth, or to embrace the responsibilities of maturity and the inevitability of his own mortality. His choice, like his story, is not what you might expect.

Neverland's Key Payne & Taylor

What happens when you run out of happy thoughts...? It's been weeks since Angelina has left Neverland. James Hook is desperate to follow her off the island and find her in this notorious town called London, when he makes a grave mistake. The consequences alter the life of his once-arch-enemy, Peter Pan, in a way no one could have foreseen. The boy who wouldn't grow up swears revenge, and what better way than by stealing Hook's love? Through a shower of falling stars, a loop around the moon, and then hard left at the Clock Tower... When James Hook finally arrives in London, he has to fight with a vengeance for his love and in the battle face a boy who grew up after all. Close your eyes and fall in love with the beautiful sequel to NEVERLAND.

Hook's Revenge, Book 1 Hook's Revenge Mountolive Publishing
 "A dark twist on a familiar tale that readers will have difficulty putting down." (School Library Journal) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's

paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

Buried Magic Pan's Revengelt's been weeks since Angelina has left Neverland. James Hook is desperate to follow her off the island and find her in this notorious town called London, when he makes a grave mistake. The consequences alter the life of his once-arch-enemy, Peter Pan, in a way no one could have foreseen. The boy who wouldn't grow up swears revenge, and what better way than by stealing Hook's love? Through a shower of falling stars, a loop around the moon, and then a hard left at the Clock Tower... When James Hook finally arrives in London, he has to fight with a vengeance for his love and in the battle face a boy who grew up after all. Close your eyes and fall in love with the beautiful sequel to NEVERLAND. Pan's Revenge

Trouble has never looked so hot... Sue wants Ethan, and Chris wants Sue. Drawn to Ethan and intrigued by Chris, Susan Miller finds herself caught between identical twin brothers at her school. When both of them start wooing her at the same time, she only has to take her pick. Right? Wrong! Ethan is reluctant to kiss her, and Chris wants her for the completely wrong reasons. Nothing like his obliging and sweet brother, Chris Donovan has trouble written all over him. He changes girls like other guys change t-shirts, and the next trophy on his little list is Susan. That's the last thing she wants, yet she finds herself responding to all the goodnight texts and other cheeky messages

Chris sends. The guy has a way of getting under her skin like no one ever has before. How long will it be until Susan falls for his smooth charm and gets herself into more trouble than she can possibly handle? And where does that leave Ethan? The Tease: I cleared my throat and called out, "Hey, Chris!" Folding his arms on the backrest of the chair he'd straddled by his friends, he cast me an intrigued and self-assured glance over his shoulder. I didn't give him the time to even think about the word "sweetness" leaving his mouth, but continued, "It takes a little more than a cute smile to get on my good side, and luckily your brother comes equipped with the whole package." I flashed a sardonic grin that hopefully stung his ego in front of his gang. "You want to freeze hell? Go ahead and try. It'll get you nowhere with me." For a stunned moment, Chris gazed at me. My snappiness had certainly terminated his interest in me. After all, he seemed to be someone after an easy lay and a jolly good time, nothing more. Especially not if that something proved to require serious effort. Right? Wrong. The left side of his mouth tilted up so slowly that a shudder made it through my entire body before he was done with the smirk. He blinked then ran his tongue along the inside of his bottom lip. The whole class had stilled and all eyes were on him and me now, gazes darting back and forth. With an audience to quote him later, he stated, "Game on, little Sue."

The Psychosocial Implications of Disney Movies

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"The Peter Pan standing in front of me does not have an inviting smile or a cute little fairy flying by his shoulder. He has not shown me an ounce of kindness, and definitely has not offered me to

play a game of treasure hunt. He is not the innocently playful twelve-year-old boy I had imagined him to be. Instead, he is a teenager with a blood-stained dagger and a fire in his eyes that leads me to believe that everything the fairy tales told me about him was a lie." Kit was just trying to have a nice night at prom when her life was flipped upside down. Now she is stuck in Neverland and Peter Pan is telling her she is the reason his island is dying. All she wants is to go home, but all Peter wants is for Neverland to return to normal. Kit is going to be thrown into stories she has never taken seriously before and realize that her life is more intertwined with them than she would like for it to be. Familiar characters will show their true colors and Kit will have to figure out that sometimes the most of beloved fairytale characters turn out to be the worst villains.

Death in Neverland Disney Electronic Content

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