

## Download File PDF The Diary Of Frida Kahlo An Intimate Self Portrait

The World's Greatest Diaries, Notebooks, and Letters Explored and Explained

Frida Kahlo and Her Animalitos

Pigskins to Paintbrushes

Diary of Frida Kahlo

The Heart: Frida Kahlo in Paris

Frida Kahlo and My Left Leg

An Intimate Self-portrait

Beauty is Convulsive

A Guide to Living Boldly

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Photographs of Myself and Others : from the Vicente Wolf Collection

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The Diary of Frida Kahlo

Intimate Notebook inspired in Frida Kahlo

Pain and Passion

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The Secret Book of Frida Kahlo

Their Lives and Ideas, 24 Activities

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The Letters of Frida Kahlo

The Creative Awakening of a Great Artist

Frida Kahlo

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An intimate self-portrait

Cartas Apasionadas

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The Story of Football-Playing Artist Ernie Barnes

'I Paint My Reality'

Frida Kahlo Colouring Book

Great Diaries

Inspirational Quotes and Wise Words from a Legendary Icon

### KENDRA SANTOS

**The World's Greatest Diaries, Notebooks, and Letters Explored and Explained** Prestel Publishing

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a

jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

*Frida Kahlo and Her Animalitos* Roaring Brook Press

Den mexicanske kunstner Frida Kahlos (1907-1954) dagbog, hvori hun i skrift og billede skildrer de sidste ti år af sit omtumlede og smertefulde liv, herunder ægteskabet med maleren Diego Rivera [Pigskins to Paintbrushes](#) Prestel

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

*Diary of Frida Kahlo* Taschen

Mexican artist Frida Kahlo (1907-1954) remains a compelling force in the art world. This facsimile of her remarkable diary reveals the passion and enormous strength of the last ten years of her anguished life. 338 illustrations, 167 in color.

*The Heart: Frida Kahlo in Paris* Harry N. Abrams

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of

Frida Kahlo in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter.

**Frida Kahlo and My Left Leg** Clarkson Potter

In small, stunningly rendered self-portraits, Mexican artist Frida Kahlo painted herself cracked open, hemorrhaging during a miscarriage, anesthetized on a hospital gurney, and weeping beside her own extracted heart. Her works are so incendiary in emotion and subject matter that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full-color paintings, as well as dozens of black-and-white pictures and line illustrations. Among the famous and little-known works included in *Frida Kahlo: The Paintings* are *The Two Fridas*, *Self-Portrait as a Tehuana*, *Without Hope*, *The Dream*, *The Little Deer*, *Diego and I*, *Henry Ford Hospital*, *My Birth*, and *My Nurse and I*. Here, too, are documentary photographs of Frida Kahlo and her world that

help to illuminate the various stages of her life.

[An Intimate Self-portrait](#) Catapult

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. *Frida in America* is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

**Beauty is Convulsive** New York Review of Books

Big art for little hands, these enchanting activity books allow young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the lines. 16 colour illustrations

**A Guide to Living Boldly** Reaktion Books

Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with this fun and commemorative book! With her colorful style, dramatic self-portraits, hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and inspiring artists, feminists, and art lovers more than sixty years after her death. Forever Frida celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva Frida!

*An Intimate Self-Portrait* Frances Lincoln

With the sensitivity and genius of an artist, Frida Kahlo embarked on a journey of self-discovery and liberation in her *Diary*. throughout multiple forms of expression: free association of ideas, doodles, collages, drawings, paintings, poems, letters, descriptions and short stories from her own life. Inspired by the *Diary*, *La Vaca Independiente* also publishes *Intimate Notebook* inspired by Frida Kahlo, with the intention of offering this space of self awareness through art to the reader. This book does not intend by any means to be a technical art book. It is an invitation to reflect and to explore personal transformation through creativity.

**A Novel** Harper Collins

Born in Mexico in 1907, Frida Kahlo learned about suffering at an early age. She fell victim to polio at the age of six, and was then seriously hurt in a bus accident at eighteen, resulting in injuries that affected her for the rest of her life. The young and indomitable Frida met Diego Rivera, the

great mural painter, when Mexico was at a great cultural and political crossroads. They formed a legendary partnership, with a strong attachment to Mexican folk art, a deep commitment to the Communist struggle and a raging artistic ambition that survived all the trials of their marriage. Admired by the Surrealists and photographed by the greatest, Frida was most renowned for her self-portraits and unusual still lifes. This book traces the extraordinary life of this artist whose unforgettable imagery combined cruelty and wit, honesty and insolence, pain and empowerment.

[An Illustrated Biography](#) Taschen

A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

**Frida Kahlo and Nickolas Muray** Bloomsbury Publishing

Frida Kahlo: Photographs of Myself and Others comprises a cache of rare and never-before-published materials from the VicenteWolf Collection. Few artists have fully captured the public imagination with the power of Mexican painter Frida Kahlo. As an incomparable artist, political activist, and the wife of celebrated muralist Diego Rivera, Kahlo's life played as a piece of multicultural theatre, alternately joyous and tragic, and complete with a cast of flamboyant characters. This astonishing collection brings together formal portraits of Kahlo by such luminaries as Manuel Alvarez Bravo, Tina Modotti, Julien Levy, Carl van Vechten and Lucienne Bloch as well as candid snapshots of Frida and Diego at work and at home. Selections from the collection have been featured in the major exhibition *Frida Kahlo*, organized by the Walker Art Center and later shown at the Philadelphia Museum of Art and the San Francisco Museum of Modern Art. This book presents the most arresting photographs from both the exhibition and the vast treasure trove of previously un-exhibited pieces, and offers a fresh and captivating look at the iconic artist, her exuberant husband and their coterie of famous friends.

[The Two Fridas](#) Seal Press

"Maso's incantatory description of her conjured-up subject's embrace takes on extraordinary power . . . Like Frida Kahlo's painting—impossible to look away from." —Kai Maristed, Los Angeles Times At the age of eighteen, Frida Kahlo's life was transformed when the bus in which she was riding was hit by a trolley car. Pierced through by a steel handrail and broken in many places, she entered a long period of convalescence during which she began to paint self-portraits. A vibrant series of prose poems, *Beauty Is Convulsive* is a passionate meditation on Frida Kahlo, one of the twentieth century's most compelling artists. Carole Maso brings together pieces from Kahlo's biography, her letters, medical documents, and her diaries to assemble a text that is as erotic, mysterious, and colorful as one of Kahlo's paintings.

[Frida Kahlo, 1907-1954](#) Candlewick Press (MA)

Combines high-quality reproductions of thousands of Kahlo's photographs collected throughout her life and recently rediscovered in her family home storerooms, in a volume that includes images by such leading photographers as Man Ray and Edward Weston as well as photos by Kahlo herself.

**The Passion of Frida Kahlo** Other Press, LLC

Travel back in time and share the experience of everyday thoughts and great moments in history in this fascinating compilation of diaries through the ages. *Great Diaries* traces the history of the diary from ancient times to the present day, bringing together more than 80 historical and literary diaries, artists' sketchbooks, explorers' journals, and scientists' notebooks. Discover what it was

like to build a pyramid, sail the seas with Magellan, travel into the heart of Africa, or serve on the Western Front. Find out how writers and artists planned their masterpieces, and how scientists developed their groundbreaking theories. *Great Diaries* takes you into the pages of the world's greatest diaries and notebooks, including those of Samuel Pepys, Charles Darwin, Henry-David Thoreau, the Goncourt brothers, Virginia Woolf, and Anne Frank, and shows you what they looked like. Stunning images of the original notebooks and manuscripts are complemented by key extracts and close-ups of important details. Feature boxes provide additional biographical information and set the works in their cultural and historical context. Essential reading for everyone who is passionate about history and literature, *Great Diaries* provides an intimate insight into the lives and thoughts of some of the most interesting people of the last 2,000 years.

[Frida Kahlo at Home](#) Flame Tree Calendars

Analysing Frida Kahlo's paintings, diary, personal letters, photographs and medical records, and with first-hand interviews with relatives and friends, this book assesses the mythic status and critical impact of an artist who was emphatically of her time, yet also ahead of her time.

**Photographs of Myself and Others : from the Vicente Wolf Collection** Abrams

This fascinating look into the world of Mexico's most famous female artist introduces children to the themes that infused Kahlo's vibrant paintings, while demonstrating her brilliant gift for combining life and art.

*Her Photos* Courier Corporation

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

*The Diary of Frida Kahlo* La Vaca Independiente

Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. Frida Kahlo is a succinct and powerful account of the life, art and legacy of this iconic artist.